

Portfolio, Dec. 2011

Thomas Straub



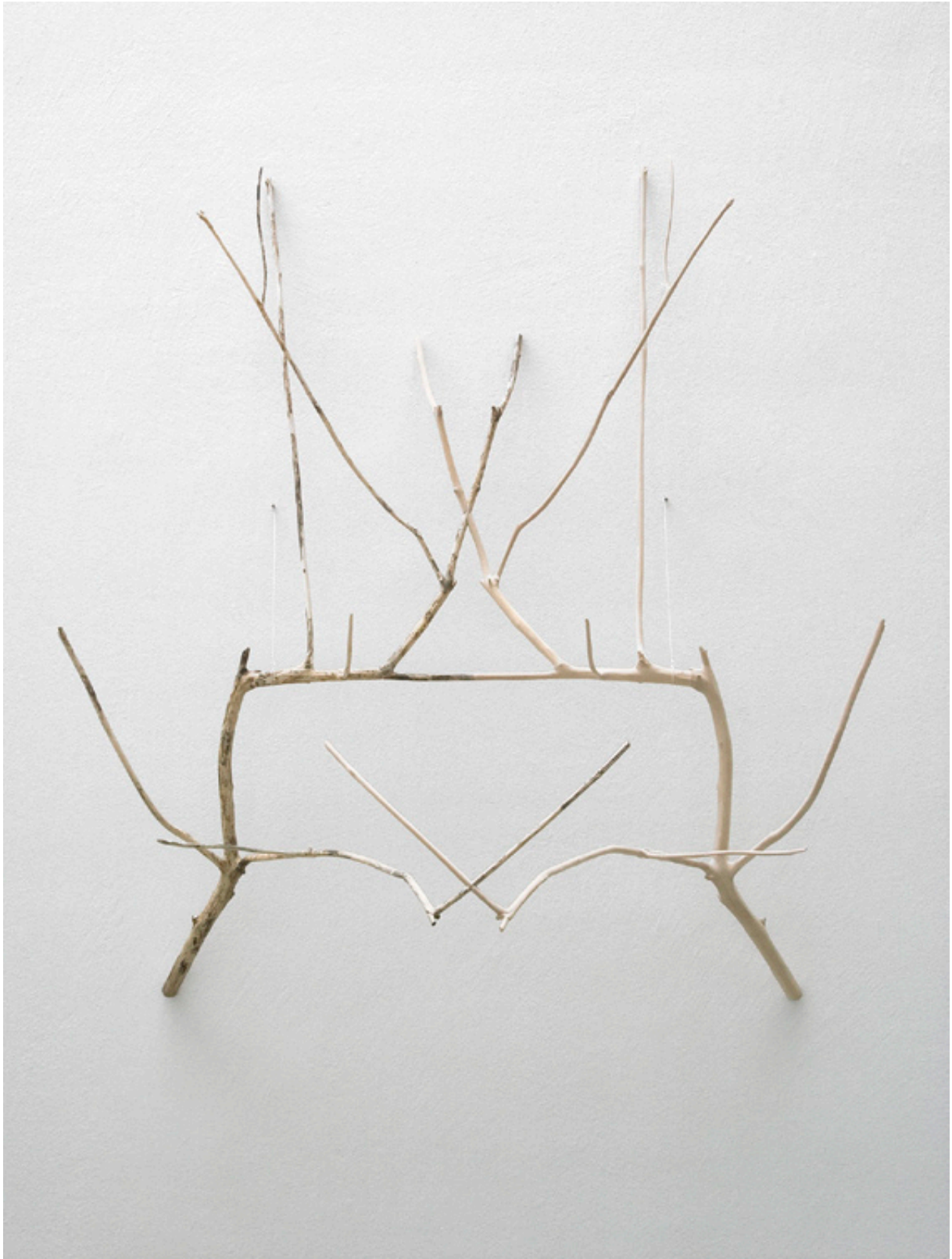
Installation view of the *Debütantenausstellung* at the
Academy of Fine Arts Karlsruhe

Lightning Structure, 2010
aluminium, 400W HQI spot lights;
300 x 170 x 56 cm



Installation view of the *Debütantenausstellung* at the
Academy of Fine Arts Karlsruhe

Primary Model, 2010
wedged into the architecture;
construction foil, wood, sheet steel;
443 x 443 cm



o.T. (Rorschach Test), 2010
dry Elder branch, carved and sanded Lime wood;
90 x 100 x 52 cm



SDR I, 2011

a window frame into a window frame with sliding lid
stained maple, glass, lacquered HDF;
52,6 x 65,5 x 5 cm



Installation view in the courtyard of the former monastery
Obermarchtal, South Germany

Billboard, 2010
the letters are carved into the boards; painted pine wood;
840 x 650 x 320 cm



Installation view in the courtyard of the former monastery
Obermarchtal, South Germany

Billboard, 2010
the letters are carved into the boards; painted pine wood;
840 x 650 x 320 cm



Installation view in the courtyard of the former monastery
Obermarchtal, South Germany

Billboard (Backside), 2010
painted pine wood;
840 x 650 x 320 cm



Installation view of the exhibition *antiplastic* at
Badischer Kunstverein Karlsruhe

Provisorische Wand (mit Überhang), 2010
wood skeleton wedged into the architecture, cardboard, tape;
527 x 552 x 312 cm



Installation view of the exhibition *antiplastic* at
Badischer Kunstverein Karlsruhe

f.l.t.r.

Provisorische Wand (mit Überhang), 2010
wood skeleton wedged into the architecture, cardboard, tape;
527 x 552 x 312 cm

vier Standleuchten, 2009
neon tubes, electric components, maple branches, steel, wheels;
each 275 x 110 x 110 cm

Schwarzes Quadrat, 2009
pencil on Polimentground on a found paper;
framed 80 x 80 cm



Installation view of the exhibition *antiplastic* at
Badischer Kunstverein Karlsruhe

f.l.t.r.

o.T. (Rorschach Test), 2010
Lime wood carved and sanded, dry pine tree;
120 x 120 x 60 cm

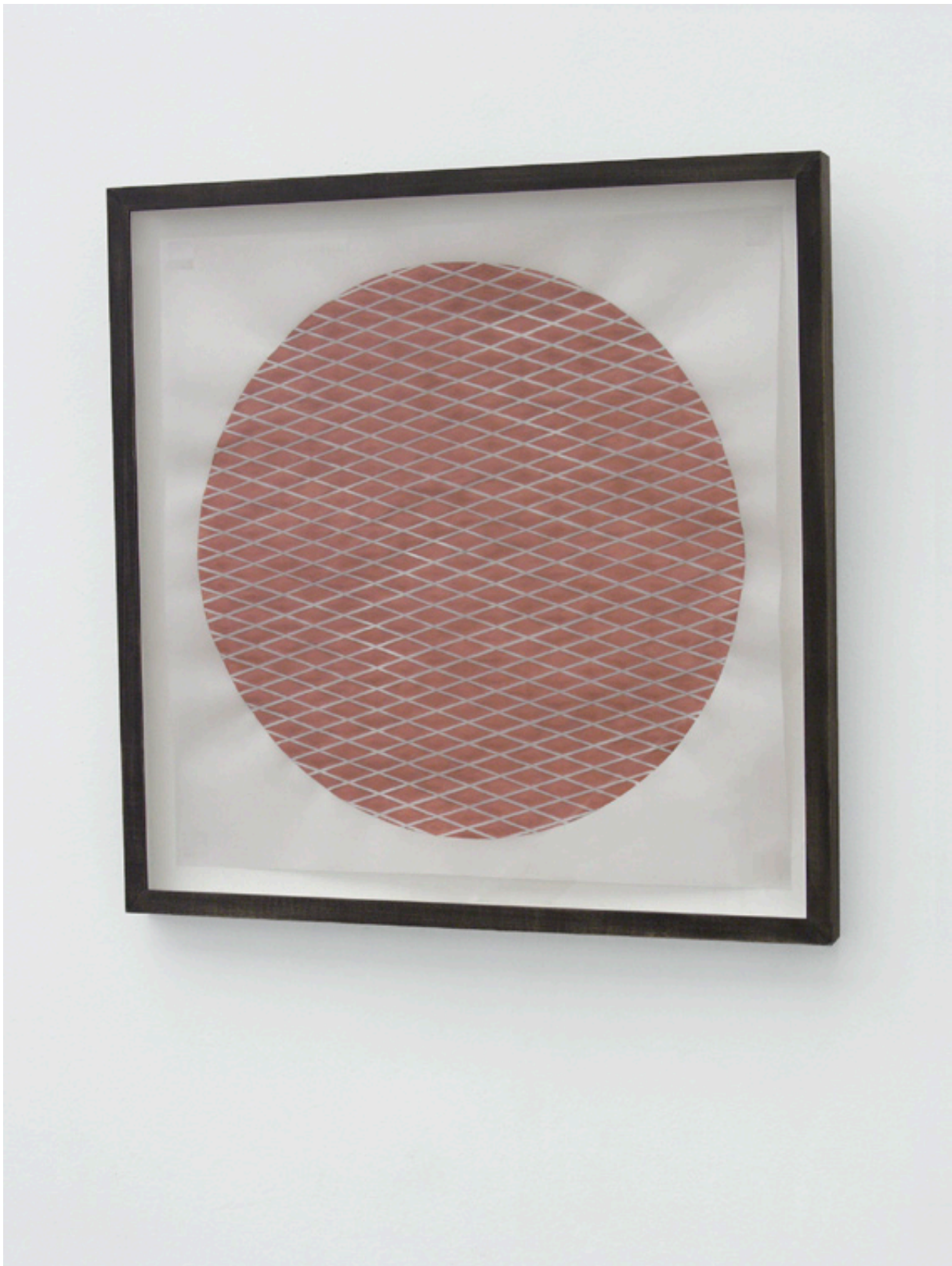
Kreisaura (12"), 2010
Polimentground and colored pencil on black cardboard;
framed 47 x 47 cm



o.T. (Rorschach Test), 2010
lime wood carved and sanded, dry pine tree;
120 x 120 x 60 cm



Kreisaura (12"), 2010
Polimentground and colored pencil on black cardboard;
framed 47 x 47 cm



Kreisaura, 2010
Polimentground and pencil on transparentpaper;
framed 51 x 51 cm



Installation view of the exhibition *Rigore Dämmerung* at
Tinderbox Gallery, Hamburg

Provisorische Wand, 2009
wood skeleton wedged between floor and ceiling,
half transparent construction foil;
440 x 273 cm

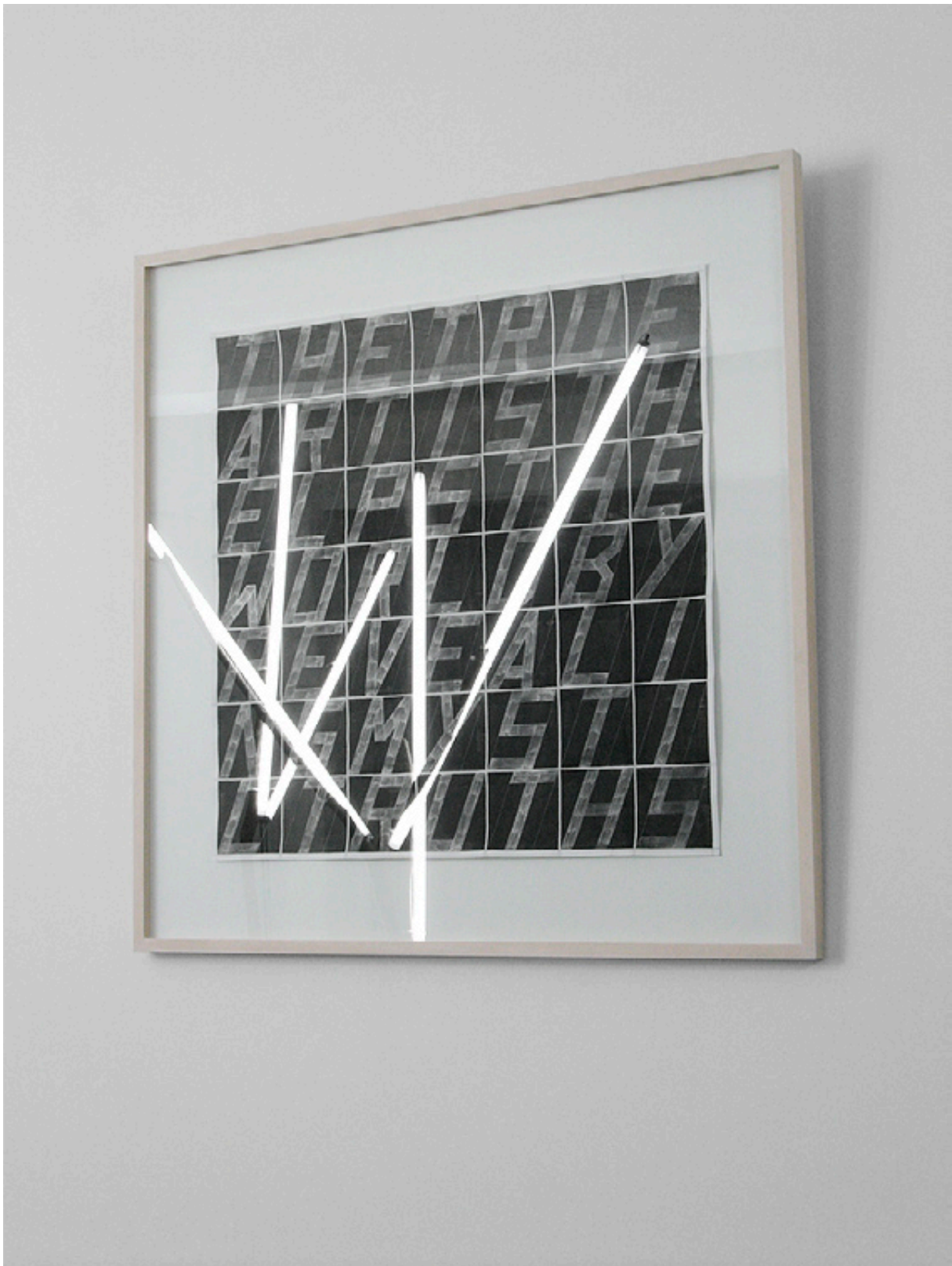


Installation view of the exhibition *Rigore Dämmerung* at
Tinderbox Gallery, Hamburg

f.l.t.r.

Vier Standleuchten, 2009
neon tubes, electric components, maple branches, steel, wheels;
each 275 x 110 x 110 cm

Schwarzes Quadrat, 2009
pencil on Polimentground on a found paper;
framed 80 x 80 cm



Schwarzes Quadrat, 2009
pencil on Polimentgrund on a found paper;
framed 80 x 80 cm



o.T. (Rorschach Test), 2009
found Elder branch, Lime wood carved and sanded;
110 x 100 x 30 cm



Skull (Icon after Warhol), 2009
beaten gold on Polimentground on A3 foto copy;
framed 40 x 52 cm



Große Trage, 2008
steel, skin colored varnish, wood, Resopal board;
270 x 30 x 90 cm



Installation view of the exhibition *Billboard* at
McLellan Gallery, Glasgow/UK

Billboard, 2008
pine wood, cardboard, acrylic paint, gaffa tape, sand bags;
720 x 440 x 140 cm



Illumination (Videostill), 2008
an artificial set to clarify a metaphysical problem;
6'10" Loop



Installation view of the exhibition *Ursprung eines Endes* at
Projectspace Mayerei, Karlsruhe

f.l.t.r.

Provisorische Wand, 2008
wood skeleton wedged between floor and ceiling, cardboard, tape;
430 x 320 cm

Aureole mit Ästen (Backside), 2008
wood, branches, beaten gold on polimentground, newspaper;
180 x 120 x 55 cm



Installation view of the exhibition *Ursprung eines Endes* at
Projektspace Mayerei, Karlsruhe

Draft for Two Stained Glass Windows, 2008
pencil on Polimentground on paper;
104 x 154 cm



untitled (Icon after Warhol, Tina Freeman), 2008
beaten gold on Polimentground on A3 photocopy;
framed 40 x 52 cm



untitled (Icon after Warhol, Julianna Siu), 2008
beaten gold on Polimentground on A3 photocopy;
framed 40 x 52 cm



Installation view of the exhibition *At the beginning there is darkness*,
Goethe Institut Glasgow

Thornbush, 2008
scratch drawing on window; acrylic paint;
215 x 250 cm



Installation view of the exhibition *Skeptizismus*,
Tinderbox Gallery, Hamburg

f.l.t.r.

Große Aureole, 2007
wood, beaten gold, poliment, steel;
280 x 156 x 30 cm

Provisorische Wand, 2007
wood skeleton wedged between floor and ceiling, cardboard, tape;
650 x 265 cm

Trage, 2007
steel varnished, wood, Resopal board;
176 x 61 x 42 cm



Große Aureole, 2007
wood covered with beaten gold on Polimentgrund, steel;
280 x 156 x 30 cm

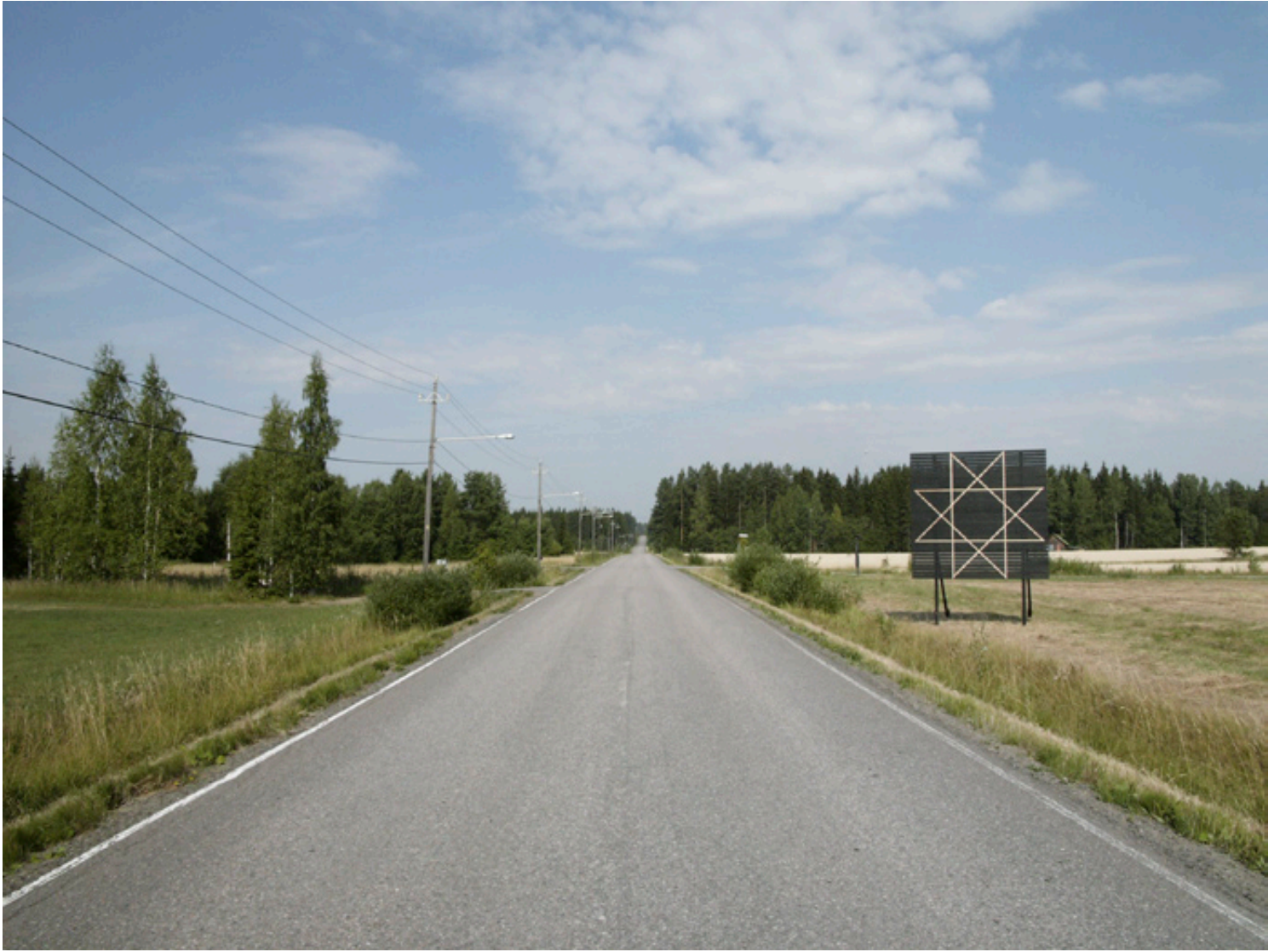


Installation view of the exhibition *Skeptizismus* at
Tinderbox Gallery, Hamburg

f.l.t.r.

untitled (Hochaltar), 2007
MDF, steel, Plexi glas, neon tubes;
270 x 210 x 120 cm

Provisorische Wand, 2007
wood skeleton wedged between floor and ceiling, card board, tape;
650 x 265 cm



Installation view on the landroad close to Matti Salminen's Farm,
Linjatie 551, Kellokoski, Finland;

Black Billboard, 2006

The lines of the Eightstar are carved into the boards;
nordish pinewood, black acrylic paint;
400 x 500 cm



Installation view on the landroad close to Matti Salminen's Farm,
Linjatie 551, Kellokoski, Finland;

Black Billboard, 2006

The lines of the Eightstar are carved into the boards;
nordish pinewood, black acrylic paint;
400 x 500 cm

Vita

1976 born in Villingen (Schwarzwald), Germany

1998-2001 Woodcarvingschool in Oberammergau,
graduation with state price

2001-2003 Academy of Fine Arts Nürnberg

2003-2007 Academy of Fine Arts Karlsruhe

2005 Academy of Fine Arts Helsinki

2006-2007 Masterstudent of Harald Klingelhöller

lives and works in Cologne

Scholarships and Awards

2007-2008 - DAAD Postgraduate-Scholarship at Glasgow School of Art

2010 - Art Award of the Stiftung Christliche Kunst, Wittenberg

- Debutant Promotion of the state Baden-Württemberg

Exhibitions

Solo: (selected)

2011 - Katalog Release, V8 Plattform, Karlsruhe

- 90° Epitaph, Roxy Theater, Basel, Switzerland

- Grafic Works, Bischofsetage, EKD, Berlin

2010 - Debutant Exhibition, Academy of Fine Arts, Karlsruhe

- Instrument, St.Matthäus-Kirche, Kulturforum, Berlin

- antiplastic, Badischer Kunstverein (Lichthof), Karlsruhe

2009 - Rigorose Dämmerung, Galerie Tinderbox, Hamburg

2008 - Billboard (at the end there...), McLellan Gallery, Glasgow, UK

- Ursprung eines Endes, Projektraum Mayerei, Karlsruhe

- In the beginning there is Darkness, Goethe Institut, Glasgow, UK

2007 - Skeptizismus, Galerie Tinderbox, Hamburg

2006 - gemeiner Alltag, Mintrop 11, Düsseldorf

Exhibitions

Group: (selected)

- 2011 - bigness as usual, V8 Plattform, Karlsruhe
- 2010 - the absence of myth, former monastery, Obermarchtal
- 2009 - oil on canvas, former AEG Hall 15, Nürnberg
 - Realisation of the exhibition architecture for Printed Matter with Daniel Wogenstein after a concept of Gareth Long for the PS1 New York, USA
 - Aus der Tiefe des Raumes, Institut Rheinumschlag, Düsseldorf
 - 6 Rooms on view, HBC Alexanderplatz, Berlin
 - A Part Apart, Atelierfrankfurt, Frankfurt/Main
- 2008 - Archeologie Contemporaine, Projektraum V8, Karlsruhe
 - Yesterday Today Tomorrow, Galerie Hans Mayer, Düsseldorf
 - How much wood would a woodchuck chuck if a woodchuck would chuck wood, Kunstverein Glasgow, UK
- 2007 - Into it, Kunstverein Hildesheim
 - Masterstudent exhibition, Kunsthalle Mannheim
 - Ernte'06, Kunsthalle Baselland, Basel, Switzerland
 - Bodenkontakt, Galerie Tinderbox, Hamburg
- 2006 - Cropped, Galerie FiggevonRosen, Cologne
 - S/W, Projectspace Bellstreet, Wien, Austria
 - Gegenstände, Badischen Kunstverein Karlsruhe, Karlsruhe
 - 9th Skulpterdays of the Baltic Sea Countries, Kellokoski, Finland
 - Von mir aus, Galerie MeyerRiegger, Karlsruhe
- 2005 - Situated Self, Artmuseum Tennispalatsi, Helsinki, Finland